

grounds. He profusely thanks him for "the very kind way you have used her & the Privileges given her," and indicates that part of his concern is for her, since "she walks so far & is tired out at night."

Such solicitude notwithstanding, the father would rather his daughter were confined to the ward, "if you can't depend on letting her in the grounds." He finally warns Dr. Forster, "don't let her on Queen St. that is where she mails her cards. Send me the cards I will write her in a day or two I think she would gain far better in the ward." His anxiety is aggravated by the fact that his other daughter worked in the Post Office and many of [the cards] come to our P.O."

Forster replies on October 24 that Miss Pearl's privileges have finally been cut off, because "she did so much visiting, writing and talking that we found that we could not control her in the least unless we put her to bed." At first she takes it rather well, but in his letter of December 20, 1913, Dr. Forster has to explain to the father that this total curtailment has led to other problems, since the daughter has begun to resent it and responded in kind by totally curtailing her activities with them. It being Christmas, this has created a minor embarrassment, since she refuses to spend her father's money order if it means going downtown accompanied by a nurse. Dr. Forster, Miss Pearl, and her father, finally work out a compromise whereby Miss Pearl agrees to spend her present accompanied not by an Asylum official but by a brother (one might wonder which brother) and a neighbour (whom the father has approved of in advance).

Miss Pearl's reaction to such efforts at containing her are expressed in a phrase pencilled at the bottom of her father's letter of April 15, 1913. To the father's admonishments to rest and "Be sure and keep on the Grounds," the daughter replies in defiant blue pencil: "A change is as good as a rest -- I am going out." A similar spirit is indicated by a scrap of paper, folded rather like a case file, on which she identifies a number of Asylum doctors as the "Dramatis Personae" of a play. Dr. Clarke is the "Lady Superintendent," Dr. Barber a "Hopeless Case," Dr. Herriman a "Royal Yeast Cake," and -- strangely enough, given that he had been dead for twenty years -- Dr. Workman a "Fox & Goose." She signed herself "Tory." She was finally discharged "improved" on October 10, 1916.